

# Stone killer part 1

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The notes above the line represent one hand and the notes below represent the other hnd. Play each repeated section at least 16 times each before moving on. Play the the whole exercise at a relaxed tempo. Then increase your tempo by 10 or so bpm and play again. Repeat until the tempo becomes too fast for clean execution.

The musical score is written in 4/4 time and consists of 12 systems of staves. Each system contains two staves: the upper staff for the right hand and the lower staff for the left hand. The score is divided into four distinct rhythmic sections:

- Section 1 (Systems 1-2):** Features eighth-note patterns. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes with a different rhythmic grouping.
- Section 2 (Systems 3-4):** Features sixteenth-note patterns. The right hand plays a sequence of sixteenth notes, while the left hand plays a sequence of sixteenth notes with a different rhythmic grouping.
- Section 3 (Systems 5-6):** Features eighth-note patterns. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes with a different rhythmic grouping.
- Section 4 (Systems 7-12):** Features sixteenth-note patterns. The right hand plays a sequence of sixteenth notes, while the left hand plays a sequence of sixteenth notes with a different rhythmic grouping.

Each section is repeated multiple times, as indicated by the double bar lines with repeat dots. The score is designed to be played at a relaxed tempo and then gradually increased in tempo.